

David Beck

Height: 5'7" | Weight: 150 lbs. | Hair: Dark Blonde | Eyes: Gray-Blue
SAG-AFTRA Eligible | AEA



UIA-TALENT
AGENCY

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SELECTED FILM

<i>For Francis</i> ^A	Lead	Starr Films (Cannes) exec. prod. Tim Gunn (<i>Project Runway</i>)	dir. Angelique Letizia writer David Beck
<i>Backup Plan</i> **	Lead	Blue Slate (Amazon Prime)	dir./writer David Beck
<i>Re-Do</i>	The Pianist	Starr Films	dir. Angelique Letizia
<i>The Exalted</i>	Lead	The Great Griffon	dir. Viktor Luna
<i>Jimmy and the Double Barrel</i>	Lead	Third Floor Productions	dir. John Jorgensen
<i>The Houseboy</i>	Supporting	TLA (Outfest)	dir. Spencer Schilly

WEB SERIES

<i>Spring Street</i>	Christopher/Lead	Great Griffon Films	dir./creator David Beck
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SELECTED NEW YORK THEATRE

<i>In a Dark Dark House</i>	Drew/Lead	A.R.T./NY	dir. Sam Helfrich
<i>The More Loving One</i> +	Matt/Lead	La Mama & SoHo Playhouse	dir. Craig Baldwin
<i>Bishop's Bonfire</i>	The Prodical/Lead	Irish Repertory Theatre	dir. Nicola Murphy
<i>The Good Book of Pedantry...</i>	Owen/Supporting	Acorn at Theatre Row	dir. Emily Penick
<i>Moving Bodies</i>	Maupertuis/Supporting	Theatre for a New City	dir. Myriam Cyr
<i>The Long Ride Home</i> *	Paul/Lead	Cherry Lane Theatre	dir. Antonio Merenda
<i>Walking the Road</i>	The Companion/Lead	1 st Irish, The Players	dir. John Brant
<i>Never in My Lifetime</i>	Tom/Lead	Access Theatre	dir. Tim Ruddy
<i>On a Bench (Summer Shorts)</i>	Robert/Lead	59E9 Theaters	dir. Merri Milwe
<i>Animals Out of Paper</i>	Andy/Lead	YOLO!/The Great Griffon	dir. Merri Milwe
<i>Doubtless</i>	Brother/Supporting	59E9 Theaters	dir. Jack Hofsis
<i>23.5 Hours (with Randy Graff)</i>	Nicolas/Supporting	59E9 Theaters	dir. Brendon Fox
<i>Private Life of the Master Race</i>	Young Man/Supporting	Roust Theatre, Walkerspace	dir. James P. Gates

REGIONAL THEATRE / NATIONAL TOURS / STAGED READINGS

<i>Hands of Light (with Brian Cox)</i>	Holy Man/Supporting	The Players Club	dir. Tricia M. Parks
<i>Sherlock Holmes...</i>	Sherlock Holmes	American Lyric Theatre	dir. Larry Edelson
<i>Milarepa</i>	Mila/Lead	The National Opera Center	dir. Larry Edelson
<i>Importance of Being Earnest</i>	Gwendolyn Fairfax/Lead	Schoolhouse Theatre of Westchester, NY	dir. Owen Thompson
<i>Hamlet</i>	Horatio/Supporting	The Mirror Theatre, VT	dir. Sabra Jones
<i>Our Town</i>	George Gibbs/Lead	The Mirror Theatre, VT	dir. Charles McAteer
<i>Cripple of Inishmaan</i>	Billy/Lead	Fundamental Theater Project	dir. Sam Underwood
<i>Much Ado About Nothing</i>	Benedick/Lead	Ivoryton Playhouse, CT	dir. Julia Kiley
<i>As You Like It</i>	Orlando/Lead	The Bardcast Players, virtual	dir. Lisa Ann Goldsmith
<i>The Battle Not Begun</i>	William Shirer/Lead	Gloucester Stage, MA	dir. Myriam Cyr
<i>The Silent Boy</i>	Jacob Stoltz/Lead	ArtsPower National Tour	dir. Greg Gunning

TRAINING

Marymount Manhattan College	Bachelor of Arts in Theatrical Performance, Magna Cum Laude		
ON-CAMERA:	Kathleen Turner (Masterclass); Ted Sluberski, Ellen Novack (TV/Film); Joan Stevens (Commercials)		
ACTING:	Sabra Jones (Mirror Rep); Michelle Bossy (Primary Stage); John McCormack, Jeff Cohen (Shakespeare)		

AWARDS

+ <i>The More Loving One</i>	NY International Fringe Award; Best Play + Extension in Encore Series
* <i>The Long Ride Home</i>	All Outs Arts Award Nomination: Best Actor
** <i>Backup Plan</i>	qFlix Philadelphia: Best Short Film; Astoria Film Festival: Best Drama Short; Stage 32 Film Contest: Semi Finalist
^A <i>For Francis</i>	Manhattan FF Audience Choice: Peace on Earth FF Chicago IL <i>Best Inspiring Story</i> ; CNKY FF, Cincinnati OH <i>Best Short Film</i>

SPECIAL SKILLS

Instruments

Classical Piano
(Professional Performer & Composer)

Acoustic Guitar

Athletics

Long Distance Runner
Yoga

Dialects

British (RP, Cockney, Northern)

Irish

American Southern

Hungarian

Russian

Quick Study

Audio Books, Commercials, & Print List Available Upon Request